

b. Sydney 1952 , lives in Katoomba, NSW (Dharug and Gundungurra Country), Australia.

A performance artist/creator working across terrains of body, installation, spatial intervention and identity politics, his projects address the confluence of site, place, materials, bodies and histories. Founding member of performance ensembles *Gravity Feed* (1992-2004) and *Gravity Research Institute* (2000-2019).

<https://alanschacher.net>

Selected performances and works, projects and presentations 2006-2025

- 2025 *ineffable*, participating artist in interdisciplinary group process, Balmain Town Hall, Sydney (Jan-Feb)
- 2024 *Chasing Shadows*, live action drawing residency, DRAWSpace, Sydney (Dec)
Rebel Action 4, Int'l Performance Art Festival, Chumsaeng & Bangkok, Thailand (Dec)
12th UP-ON, International Live Art Festival, Chengdu, Sichuan, China (Oct)
18th Guyu Live Action, Int'l Performance Art Festival, Xiang Xishi Centre for Contemp. Art , Xi'An, Shaanxi, China
Jitian Live Art Project, Han Tao Art Museum, Jinan, Shandong, China
Live Art Tour 9, performance art festival, Academy of Fine Arts, Dhaka, Bangladesh
Dream Village Performance Art Meeting, Taixi, Taiwan
- 2023 *You don't know me from a bar of soap*, public engagement performance, *Pop-Up and Play*, Maitland NSW
News Update, performance, NO W HERE #2 Intern'l Performance Art Event, Goslar, Lower Saxony, Germany
- 2022 *Performature:Performateur #4*, public ensemble action, *Art in the Heart of Haymarket*, Gallery 4A, Sydney
Sweet Separation, performance- installation, The Little Festival, (The New Festival) Newcastle, NSW
Bleeding Walls, performance for *The Bender*, The Lockup, Newcastle, NSW
What Persists, *Memory Walks* (with WeiZen Ho & Indonesian partners), Critical Path Research Project
Evaporative Body, *Multiplying Body* (with WeiZen Ho), Keir Choreographic Award, Dancehouse & Carriageworks
BLACK ST/REAMER installation, Kandos Museum, Cementa22 Arts Festival, Kandos NSW
- 2021 *psp.doc*, group exhibition & catalogue essay, *Documenting Articulate 2010-2020*, Articulate Project Space
Performateur:Performature #3, installations & performances, group residency, STST.ARI, Katoomba
Rain On My Parade, performance/action calligraphy, for MAPBM exhibition BlueToo, WayOut, Kandos NSW
- 2020 3 videos made during Covid
- 2019 *You Don't Know Me From a Bar of Soap*, 3D artwork, Blacktown Art Prize, Blacktown Art Centre, Sydney
Black Reamer, performance, Coterie to Coterie, Stores Building, Parramatta
Delta, Wearable Art Prize, Stonevilla Studios, Sydney (winner)
Performature:Performateur #1, event, co-ordinated by WeiZen Ho, Articulate Project Space
Speaking With Your Mouth Full, ensemble work, Green Square Public Library for Art Month, Sydney
- 2018 Performances, Buffalo Field Art Event, Bangkok, Thailand
500 Breaths & Bringing the News Update, 2 performances, Melaka Festival, Malaysia
Colour Bleed, solo performance, UP-ON Live Art Festival, Chengdu, Sichuan, China
Sweet Separation, durational performance, Siteworks MICRO, Bundanon Trust, NSW
Delta, performance, Sydney Festival of Death and Dying, Sydney
Evaporative Body, *Multiplying Body*, (with WeiZen Ho), research supported by Critical Path & UNSW
Dividing/Line, residency/installation/spatial activation, Articulate Project Space, Sydney
- 2018 *Collabathon*, encounters with 6 artists, AIRspace Projects, Sydney for base-metal's IBP
Delta, performance for the exhibition Push the Medium, Narrandera Arts Centre, NSW
- 2017 *Orient-Al-ism*, performance/installation for group exhibition, Articulate Project Space
Colour Bleed, performance, MapFest, Malaysia; Bandung Festival & PADJAK, Jakarta, Indonesia
Share My Coffin, MapFest, Malaysia; Festival Death & Dying, Sydney & Melbourne
An Uneasy Piece with Eggs, Platform 2017, deQuincey Co, Articulate Project Space,
- 2016 *Cultural Mobility*, performance with WeiZen Ho, Blue Mountains City Gallery, Katoomba
Sound Bites Body, group performance event, BigCi, Bilpin, Blue Mountains, NSW
Shoe Sadhu, Performances for Kolkata International Performance Art Festival, Kolkata, India
- 2015 *Errant Structures* (with NIDA) Siteworks, Bundanon Trust, Nowra, NSW
Behemoth, performance, Cementa15 Arts Festival, Kandos, NSW
Diasporic Body, durational performance, Articulate Project Space
Palimpsest#1, performance with WeiZen Ho, Woodford Academy, Woodford NSW
- 2014 *Song of Lamentation*, Malaysia & Indonesia (MapFest, Arts Island Fest, Bedog Arts, Undisclosed Territory #8
Unappeased, duet (with WeiZen Ho) MapFest & ensemble work, penangpac, Penang, Malaysia
- 2013 *Ceremonial Performance* (with WeiZen Ho), Civilian Internee Arts Project, Cowra NSW
A Swarm of Ghosts, solo, Melaka Festival, Malaysia

- 2012 *Cantus Lamentus & Share my Coffin*, 2 performances, Arts Island Festival, Bali & Java, Indonesia
Hungry Ghost, Dybbuk duet with WeiZen, Melaka Arts Festival, Malaysia
- 2011 *Directions*, duet with Ruark Lewis, Hazelhurst Regional Gallery, Sydney
One-Day Collaborations, residency & projects with 8 artists, Articulate, Sydney
performances for *Undisclosed Territory #5* Performance Art Festival, Solo, Indonesia
- 2010 *Caravanserai*, prototype development with Sean Bacon & Brad Miller, CarriageWorks,
Critical Light Pathways, 2 residencies with video artists Mike Leggett & Sean Bacon, Critical Path
- 2008 Director, *The Bland Project*, development & performances, CarriageWorks, Sydney
- 2007 Director *The BABEL Project*, development & performances, CarriageWorks, Sydney
performer, *The Stirring*, de Quincey Company, CarriageWorks, Sydney
Nebuchadnezzar's Howl, performance, Taipei International Performance Art Festival, Taiwan
- 2006 *Diasporic Body*, solo, Da Dao Live Arts Festival, Beijing, China
volunteer, The Snow Show , snow architectures, Winter Olympics, Sestriere, Italy

Selected Video Works

- 2022 *Our Unspoken*, Macquarie U & UNSW & Critical Path, Dancing Sydney Archive Project
- 2021 *Skelter Shelter* (2021), made in the faux rock picnic shelters of The Blue Mountains
- 2020 *all of a flutter* solo 360VR commission for Theatre Kantanka, New Realities
- 2016 *SUSPECT*, video installation (with Mike Leggett)
- 2009 *POWER-ON*, Critical Path commission for SEAM Symposium made on site at Casula Powerhouse
- 2006 *Diasporic Body*, video component for live performance (made with John Gillies)
- 2006 *Trans-Siberian Express*, solo performance on-board the TSE, made by Joram ten Brink
- 1997 *Bridge of Hesitation*, AFC funded project, (winner Video Danza, Buenos Aires 1998)
- 1995 *D-VOID* , SBS commission made with Michelle Mahrer (winner Napolidanza, Naples 1996)

Academic

- 2000 Master of Fine Art, College of Fine Arts, University of NSW
- 1981 Graduate Diploma Art (New Art Forms), Alexander Mackie CAE, Sydney.
- 1972 3D Design studies, Berkshire College of Art & Design, Reading, UK.

Selected Teaching and Facilitation

- 2017-18 Performative drawing workshops, National Art School, Sydney
- 2013 Mentor to Ida Lawrence (for Articulate Project Space) & Nadia Odlum (for Sydney Non Objective)

Selected Residencies / Travel Research

- 2014-15 *Unappeased*, ensemble project development, Bathurst, Parramatta, Penang, Albury
- 2013 Hotel Penanga, Penang, Malaysia, research The Hungry Ghost Festival (with WeiZen Ho)
- 2013 Bundanon Trust, NSW with performer Peter Fraser & photographer Heidrun Lohr
- 2010 Critical Path, 2-stage research project with video artists Mike Leggett & Sean Bacon
- 2007 Bundanon Trust, NSW (with WeiZen Ho)
- 2005 *Capturing the Moving Mind* conference & performance on board the Trans-Siberian Railway
- 1998 Siemens Kultur Program residency with Rik Rue, Nurnberg, Germany
- 1996 Cite des Arts, University of NSW Studio, Paris, France

Grants & Awards (as individual)

- 2022 Quick Response Grant, CreateNSW for *BLACK ST./REAMER*, installation for Cementa22.
- 2020 Blue Mountains City of the Arts Trust, Quick Response, to make the video *Skelter Shelter*
- 2014 participate in Festivals in Indonesia (with WeiZen Ho), DFAT Australia-Indonesia Institute
- 2010 support to attend *Undisclosed Territory Performance Art Festival*, Solo, Indonesia, Arts NSW
- 2005 *Asialink* Performing Arts Fellowship: 3 month residency in Beijing & Shanghai
- 2005 *Capturing the Moving Mind* on the Trans-Siberian Railway, support: NAVA & Australia Council
- 2002 *Sleeping Between Whispering Walls*, commission for Orange Regional Gallery, Arts NSW
- 1996 *Trace Elements/ Residual Effects*, Research in outback NSW, Australia Council for the Arts
- 1995 NAVA artists grant
- 1994 NSW Helpmann Scholarship for Dance, NSW Ministry for the Arts; New Image Research Grant, Australian Film Commission; Creative Devel. Grant, Aust. Council (for *Inhabitation* by Gravity Feed - our first major work)