

Alan Schacher : Chronology of performances, artwork projects and videos.

2021

Rain On My Parade : action/artwork for MAPBM exhibition *BlueToo*, WayOut, Kandos NSW

2020

Skelter Shelter, a video work made in historic picnic shelters, Blue Mountains, NSW
all of a flutter, 360VR performance for Theatre Kantanka's New Realities Pandemic series
YDKMFABOS, AT10 group exhibition Articulate Project Space, Sydney
Dividing/Line Documentation, SOLO group exhibition, Articulate Project Space, Sydney

2019

Black Reamer, durational performance, Coterie to Coterie, Stores Building, Parramatta;
Delta, Wearable Art Prize, Stonevilla Studios , Sydney (winner)
YDKMFABOS, [dis]connection performance art event, Scratch Art Space, Sydney
Performature-Performateur led by WeiZen Ho, Articulate Project Space, Sydney
A Kind of Divination, duet with WeiZen Ho, Willoughby Visual Art Biennale, Sydney
Speaking With Your Mouth Full, ensemble performance, Art Month, Green Square Public Library

2018

Fire performance, Buffalo Field Art Event, Bangkok
500 Breaths, Melaka Festival, Malaysia
Bringing the News Update to the Walls of History, Melaka Festival, Malaysia
Evaporative Body, *Multiplying Body*, creative development with WeiZen Ho, Fasto Brusamolino, & Mike Leggett, supported by Critical Path at UNSW Studios
Performances, UP-ON International Live Art Festival, Chengdu, China
Delta : Sydney Festival of Death and Dying, Critical Path, Sydney
Sweet Separation : performance, *Siteworks*, Bundanon Trust, Nowra, NSW
Dividing/Line : whole gallery residency work, Articulate Project Space, Sydney
Collabathon : encounters with 6 artists, AIRspace Projects, Sydney for base-metal's IBP.
Delta : solo opening performance, *Push the Medium*, exhibition, Narrandera Arts Centre, NSW
An Uneasy Piece with Eggs : video, *Push the Medium*, exhibition, Narrandera Arts Centre, NSW

2017

Colour Bleed, solo performance, Melaka Arts & Performance Festival, Malaysia
Share My Coffin, solo performance, Melaka Arts & Performance Festival, Malaysia
Share My Coffin, Sydney Festival of Death and Dying, Critical Path, Sydney
Share My Coffin, Melbourne Festival of Death and Dying, Dancehouse, Melbourne
Colour Bleed, solo performance, PADJAK #11 event, , Jakarta, Indonesia
Colour Bleed, solo performance, Bandung International Arts Festival 3, Bandung, Indonesia
An Uneasy Piece with Eggs/Yellow Inside, performance, *Platform2017*, Articulate Project Space, Sydney
entrant performing *Behemoth*, Wearable Art Prize, StoneVilla Studios, Sydenham, Sydney
Sweet Separation, performance Proximity Performance Art Event, Scratch Art Space, Sydney
Found Sound, improvised sound performance with WeiZen Ho, The Kiosk, Katoomba
performer, *SoundOut* Festival of Free-Improvised Music, Drill Hall, Canberra

2016

Suspect, video installation with Mike Leggett, Articulate Project Space, Sydney
Suspect, performance, MAP Club Edition, The Slab, Hazelbrook, NSW
A Swarm of Ghosts, solo performance, Sydney Festival of Death & Dying, Sydney
Cultural Mobility, performance with WeiZen Ho, Blue Mountains City Gallery, Katoomba
Sound Bites Body, improvisational event, BigCi, Bilpin, Blue Mountains, NSW
Shoe Sadhu, performances for Kolkata International Performance Art Festival, Kolkata, India

2015

Errant Structures : collaboration with NIDA staging for *Siteworks*, Bundanon Trust, Nowra, NSW
Sound Bites Body : improvisational event, Hotel Blue, Katoomba NSW
Sound Bites Body : improvisational event , WEST Project Space, Hazelbrook
Behemoth : solo performance, Cementa Arts Festival, Kandos NSW
Sound Bites Body : improvisational event, WEST Project Space, Hazelbrook NSW

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- 2015 Untitled performance & exhibition, MAP The Lost House, Mt Tomah, NSW
Palimpsest #1 whole site performance with WeiZen Ho, Woodford Academy, NSW
Unappeased : ensemble project, residencies and showings at Parramatta Artists' Studios; Bathurst Memorial Entertainment Centre; Hothouse Theatre, Albury, NSW, Australia
- 2014
Song of Lamentation : solo performance, Melaka Festival, Malaysia
Unappeased : (duet with WeiZen Ho), Melaka Festival, Malaysia
Unappeased : ensemble performance, penangpac, Penang, Malaysia
Song of Lamentation : solo performances for : Melaka Arts and Performance Festival, Malaysia; The Arts Island Festival, Bali & Java; Bedog Arts Festival, Yogyakarta ;
Undisclosed Territory#8 Solo, Indonesia
Reamin' on Oxford Street & Monochrome Action :
two performances for Free Fall, Oxford Art Factory, Sydney
Sound Bites #16 : improvisational event at Faulconbridge home, Blue Mountains NSW
Outpost : performance, Clandulla State Forest Survey Show, Kandos, NSW
- 2013
Ceremonial group performance : Cowra Civilian Internee Arts Project, Japanese War Cemetery, Cowra
A Swarm of Ghosts : solo performance, Melaka Festival, Malaysia
Unappeased : duet with WeiZen Ho, Melaka Festival, Malaysia
- 2012
Share my Coffin (solo) & Cantus Lamentus (solo) : two performances for The Arts Island Festival, Bali & Java, Indonesia
Hungry Ghost, Dybbuk : duet with Weizen Ho, Melaka Festival, Malaysia
2-men scenarios : (duet with Peter Fraser), *Platform 5*, Fraser Studios, Sydney
- 2011
Directions : duet with Ruark Lewis, Hazelhurst Regional Gallery, Sydney
One-Day Collaborations : actions with 8 artists, Articulate Project Space, Sydney
Untitled : solo, *Platform 3*, Fraser Studios, Sydney
Clearing the Grave & Poles and Piers : two performances, Undisclosed Territory #5, Performance Art Festival, Solo, Indonesia
- 2010
Critical Light Pathways #2 : camera obscura research with Sean Bacon, Critical Path, Sydney
Critical Light Pathways #1 : projection illusion research with Mike Leggett, Critical Path, Sydney
Caravanserai: projection space prototype with Sean Bacon & Brad Miller, CarriageWorks, Sydney
- 2009
POWER-ON : video commission for Critical Path's SEAM Symposium (collaboration with Sean Bacon & Michelle Mahrer)
Director, *The Bland Project*, by GRI, development & performances, Performance Space, Sydney
- 2007
Director, *The BABEL Project*, by GRI, development & showings, Performance Space, Sydney
performer in *The Stirring*, by deQuincey Company, CarriageWorks, Sydney
Nebuchadnezzar's Howl : solos at Taipei International Performance Art Festival, Taiwan
- 2006
Director, *The Bland Project*, choreographic research stage, Critical Path, Sydney
Diasporic Body : solo performance, Da Dao Live Arts Festival, Beijing, China
- 2006 volunteer, *The Snow Show* , building snow architectures, Winter Olympics, Sestriere, Italy
performer in *Trans-Siberian Express*, a short film by Joram ten Brink (UK)

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- 2005
participant in *Capturing the Moving Mind*, a Conference Helsinki to Beijing, Trans-Siberian Railway
performer in *Chiuso*, a film by Hugh Rutherford for Tropfest Film Festival, Sydney
- 2004
Monstrous Body :immersive performance installation by Gravity Feed, Performance Space, Sydney
- 2003
Untitled : improvisation with Rik Rue, The Big Schloss 3, Performance Space, Sydney
- 2002
HOST : ensemble performance by Gravity Feed, La Biennale de Danse du Val de Marne, Paris
Sleeping Between Whispering Walls : full-gallery installation with sound design by Rik Rue, Orange
Regional Gallery, NSW
Willow Tower : for group exhibition, Paris Dayslvan Dougherty Gallery Sydney
Fadeout : installation and drawing action, Australian Centre for Photography, Sydney
- 2001
Co-director, *SCHAM*, a guerrilla project, with German artist Volker März, Joey Ruigrok and 5 performers, Sydney CBD
- 1999
KunstWerk : antistatic Dance Festival, The Performance Space, Sydney
Tabernacle : ensemble performance by Gravity Feed, Station rooftop car-park, Marrickville, Sydney
HOST : ensemble performance by Gravity Feed, featuring cardboard monoliths by Horst Keichle, Newtown Theatre, Sydney
- 1998
The Gravity of the Situation : ensemble Performance by Gravity Feed, Millers Point, Sydney
Sheetwork : ensemble performance by Gravity Feed, Urban Theatre Projects' *Trackwork*, Granville Railway Station, Sydney
- 1998
Kunst-Werk : solo with sound by Rik Rue, performed in the factory for Siemens Arts Projects, Nuremberg, Germany
- 1997
Stool Pigeons : ensemble performance by Gravity Feed, CPW8, Sidetrack Theatre, Sydney
- 1997
Trace Elements/Residual Effects : solo performance /sound by Rik Rue, antistatic Festival, Performance Space, Sydney
Bridge of Hesitation : video work set in the cityscape, director and one of the performers
do for Rex : spoken performance for launch of Zaresky Press, Newtown, Sydney
- 1996
Infirmid : ensemble performance by Gravity Feed, CPW7, Sidetrack Theatre, Sydney
- 1996
In the House of Skin : ensemble performance by Gravity Feed, The Performance Space, Sydney
Omen-Amen :outdoor ensemble performance by Gravity Feed, for Sidetrack's CPW6, Sydney
- 1995
Full Turning Circle : outdoor ensemble performance by Gravity Feed, for Sidetrack's CPW5, Sydney
Inhabitation : ensemble performance by Gravity Feed, Sidetrack Theatre, Sydney
D-VOID : video work made with Michelle Mahrer for SBS Television's IMAGINE, Sydney
An Uneasy Peace with Eggs : performance, *CRASH* Artspace, Sydney.
Zonal Interspersion : solo performances *Next Steps*, The Performance Space, Sydney

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1994

Mirage/Ice : duet performance with Ari Ehrlich, Sidetrack's CPW4, Sydney
Line of Fire/Insubstantiality : performance for 25 Years of Performance Art in Australia, Ivan Dougherty Gallery, Sydney
group exhibition, *25 Years of Performance Art in Australia*, Ivan Dougherty Gallery & touring Nationally
Lifesaver OFF duty/Evaporation Unit : installation for UNTITLED '94, Performance Space Gallery, Sydney
Cloud Chamber : installation, College of Fine Arts Gallery, UNSW, Sydney

1993

Sadly Missed : installation, group exhibition, TIME, CoFA Gallery, UNSW, Sydney
Gravity Feed will appear : group performance, Eventspace : PEEPO, The Performance Space Gallery
#Spin (detail & excerpt) : performance, *Bleedlines*: Conference, Centre for Performance Studies, USYD
"Imminence" : a performative installation, Eventspace A-Y, The Performance Space Gallery, Sydney
Mirage/Sand : performance for Live Actions, Ivan Dougherty Gallery, Sydney
Outpost/Black Box : duet performance, DoTheatre, St Petersburg, Russia.
Mirage/Snow : solo performance, Centre for Contemporary Art, Moscow, Russia.
Outpost/White Fish : performance, Saira Blanche Theatre, Moscow, Russia

1992

99F/99B : performance for The Independent Dance Collection, Studio Theatre , Sydney.
Outpost : outdoor performance, for Sidetrack's CPW3 , Sydney.
I Saw You : performance with Ari Ehrlich, Ryszard Ratajczak, Louis Burdett, Palmer Street Church, Sydney
Corridor II : performance with Ari Ehrlich & Ryszard Ratajczak, Open Season, The Performance Space
Descent : group performance, Eventspace : Embodied Spaces, The Performance Space Gallery, Sydney.
Corridor : performance with Ryszard Ratajczak, Selenium Gallery, Sydney

1989-91

as a performer member of Min Tanaka's MaiJuku Butoh Company:
The Rite of Spring : with set by Richard Serra, performed at Bodyweather Farm, Hakushu, Japan and Opera Comique, Paris, France
Idomeneo : Opera, conducted by Seiji Ozawa, in Tokyo and Osaka, Japan
Tree Butoh series : performed at Bodyweather Farm, Hakushu, Japan

1986-88

solo free-improvised dance improvisations - with musicians & sound artists as listed:
Untitled : Street Level Gallery, Penrith (R.Ratajczak, C.Offord, L.Kiek, C.Donegan)
Partly Fool: Dance Open Week, The Performance Space, Sydney (Rik Rue)
Cultural Reform :Gorman House, Canberra (R.Ratajczak, B.Nancarrow)
Untitled : Sydney College of the Arts (R.Ratajczak, B.Nancarrow)
Untitled : Dance at the Church, Spoleto Fringe, Melbourne (R. Ratajczak, B. Nancarrow, E. Althof)
Untitled : Dance Open Week, The Performance Space, Sydney (R.Ratajczak, B.Nancarrow)

1986-88

Tall Hats : for RAT Party, Sydney (R.Ratajczak)
Eggman : Above Syd's Artist Warehouse, Sydney (R. Ratajczak)
Untitled : Nepean CAE, Kingswood, Sydney (R. Ratajczak, B. Nancarrow)
Untitled : The Edge Theatre, Newtown, Sydney (R. Ratajczak)
actor in *The Informer* (Brecht), Performing Arts, Sydney
Don Diego : solo, Kinetic Energy Studio, Sydney

1983

Jo-Jo : solo, Florence, Italy
Don Diego : solo, Florence, Amsterdam, London
Dragon in the Field : workshop performance with Simone Forti, London

1982

performer, *Anglerfish Ballet*, a multimedia puppet work by Richard Hart, Sydney
dancer, *The Sun King Company*, music & dance of the French Court, Sydney Opera House Studio

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1981

dancer, *Project* , with Dance Exchange, Sydney, Melbourne, Geelong, Canberra.
Kraft : group performance by instruction, Ivan Dougherty Gallery, Sydney
Rope Dance : solo work, Alexander Mackie CAE, Sydney