

ALAN SCHACHER - Biography & Curriculum Vitae

Born 1952, Sydney, Australia

Lives in Katoomba, Blue Mountains, NSW Australia

<https://alanschacher.net>

BIOGRAPHY

A Performance Artist working at the intersections of dance, installation, theatre and architecture.

His performances can take the form of fictitious ritualised ceremony and attempt to eke out the essence of sites, places, materials and objects in relation to and with the performer's body. As an improviser he is driven to provoke through juxtapositions, contradictions and miss-fits. He is interested in the roles that architecture and the built environment take in framing and containing human activity and in how this may be witnessed as performative. Likewise he pursues the phenomenology of the landscape-body dialogue in opening up and freeing the animal, physical and spiritual dimensions of being. The work often addresses his post-Holocaust legacy, placing performers in the role of lost outsider, impacted on all sides by unseen pressures, tasks and rules. Each performance is a world unto itself, creating rituals of and for place and time. A first generation Australian of Jewish heritage, he conceives of Diaspora as a web, a contemporary and historical global condition that calls to question any possibility of homeland. The primacy of body, identity and place are fluid, yet in time their collisions can be catastrophic. In his recent solo performances he has employed various materials : shoes, sugar cubes, eggs, spices, coloured water, simple acoustic props, rolls and sheets of paper, a blanket, to echo and emphasize the position of the body in culture.

His practice traverses live art/performance art, dance, and installation, as a director, choreographer, designer, performer, visual artist and workshop facilitator. The focus is on spatial experience and the different meanings the body assumes in diverse situations and surroundings, including natural, urban and architectural environments. An undercurrent of cultural landscapes and diasporic references, both imagined and inherited, form significant motifs. He has developed a visceral approach to the interpretation of sites and use of materials, employing improvisational structures and collaborations as key means of devising works. The projects have been realised in large-scale ensemble performance, solo dance, video, installations, and performance art, where the body consistently remains a primary reference point.

As an improvisational dancer he was informed by Post-Modern and New Dance methods. He trained in Sydney with Russell Dumas of *Dance Exchange*, then followed workshops in Australia, Europe and the UK with dancers such as Steve Paxton, Simone Forti, Katie Duck and others involved in improvisational movement. Training in Tai-Chi, Yoga and Contact Improvisation, he became interested in performing free-improvisations with musicians, notably with Polish-born bassist Ryszard Ratajczak.

After training and performing with Min Tanaka's *Maijuku* Butoh Company in Japan from 1989-1991 he returned to Australia to commence his MFA studies. Tanaka's collaboration with sound artists, musicians and visual artists was a particular inspiration.

He formed the all-male Performance Ensemble and collective *Gravity Feed* (1992-2004) for which he conceived and designed most of the company's 20+ works and performed in them all. *Gravity Feed* developed an architectural theatre which impacted the audience physically. The works were accompanied by dense sonic atmospheres by Sound Artist Rik Rue.

Alan formed *Gravity Research Institute* in 2000 to enable him to realise new ensemble works which he could direct, introducing large-scale video projections by Sean Bacon to the scenography.

Since 2010 he also collaborates with WeiZen Ho on performances and projects which draw on their respective Jewish and Chinese inheritances and traditions, imagining archetypes, spirits, and future encounters. In their work together they acknowledge and exploits the pitfalls of cross-cultural translation and misunderstanding. They are developing a new form of sensitivity to energetic presences and evolving a physical and visual language that examines the potential of ritual enactment.

ALAN SCHACHER - Biography & Curriculum Vitae

CURRICULUM VITAE

Solo Performance (usually within the context of a group festival or exhibition)

- 2021 *Rain On My Parade* : action/artwork for MAPBM exhibition *BlueToo*, WayOut, Kandos NSW
- 2019 *Black Reamer*, durational performance, Coterie to Coterie, Stores Building, Parramatta;
Delta, Wearable Art Prize, Stonevilla Studios , Sydney (winner)
YDKMFABOS, *[dis]connection* performance art event, Scratch Art Space, Sydney
- 2018 Fire performance, Buffalo Field Art Event, Bangkok
500 Breaths, Melaka Festival, Malaysia
Bringing the News Update to the Walls of History, Melaka Festival, Malaysia
Colour Bleed, UP-ON Live Art Festival, Chengdu, China
Sweet Separation : durational performance, Siteworks Festival, Bundanon Trust, NSW
Delta, performance for Sydney Festival of Death and Dying, Critical Path, Sydney
Delta, performance for *Push the Medium*, Narrandera Arts Centre, NSW
- 2017 *Colour Bleed*, bag version, Melaka Arts & Performance Festival, Malaysia
Share My Coffin, Melaka Arts & Performance Festival, Malaysia
Share My Coffin, Sydney Festival of Death and Dying, Critical Path, Sydney
Share My Coffin, Melbourne Festival of Death and Dying, Dancehouse, Melbourne
Colour Bleed, bottle version, PADJAK #11 event, Performance Art di Jakarta, Indonesia
Colour Bleed, bag version, Bandung International Arts Festival 3, Bandung, Indonesia
An Uneasy Piece with Eggs/Yellow Inside, Platform, deQuincey Co, Articulate Project Space
Behemoth for the Wearable Art Prize, StoneVilla Studios, Sydenham, Sydney
Sweet Separation, Proximity Performance Art event, Scratch Art Space, Sydney
A Swarm of Ghosts, solo performance, *Sydney Festival of Death & Dying*, Sydney
- 2016 Performances for *Kolkata International Performance Art Festival*, Kolkata, India
- 2015 *Behemoth*, solo performance, *Cementa Arts Festival*, Kandos NSW
- 2014 *Song of Lamentation*, MAPFest, Melaka, Malaysia
Song of Lamentation, The Arts Island Festival, Bali & Java, Bedog Arts Festival, Yogyakarta, *Song of Lamentation*, Undisclosed Territory#8 Performance Art Festival, Solo, Indonesia
Reamin' on Oxford Street & Monochrome Action, for *Free Fall*, Oxford Art Factory, Sydney
Outpost, performance for *Clandulla State Forest Survey Show*, Kandos, NSW
- 2013 *A Swarm of Ghosts* MAPFest, Melaka, Malaysia
- 2012 *Share my Coffin* (solo) & *Cantus Lamentus* (solo), *The Arts Island Festival* Bali & Java
Hungry Ghost, *Dybbuk* (with Weizen Ho) , Melaka Arts Festival, Malaysia
2-men scenarios, (duet with Peter Fraser) *Platform 5*, Fraser Studios, Sydney
- 2011 *Directions*, (with Ruark Lewis), Hazelhurst Regional Gallery, Sydney
One-Day Collaborations, solos & performances with 8 artists, Articulate, Sydney
solo for *Platform 3*, with *The Weather Exchange*, Fraser Studios, Sydney
performances for *Undisclosed Territory #5* Performance Art Festival, Solo, Indonesia
- 2010 *Critical Light Pathways #2*, residency at *Critical Path* Sydney, with video artist Sean Bacon
Critical Light Pathways #1, residency at *Critical Path* Sydney, with media artist Mike Leggett
- 2007 *Nebuchadnezzar's Howl*, solos at Taipei International Performance Art Festival, Taiwan
- 2006 *Diasporic Body*, solo, Da Dao Live Arts Festival, Beijing, China
- 1999 *KunstWerk*, *antistatic Dance Festival*, The Performance Space, Sydney
- 1998 *Kunst-Werk*, performed in the factory for Siemens Arts Projects, Nuremberg, Germany
- 1997 *Trace Elements/ Residual Effects antistatic Festival*, Performance Space,
- 1994 *Zonal Interspersions Next Steps*, The Performance Space, Sydney
Line of Fire/Insubstantiality, 25 Years of Performance Art in Australia, Ivan Dougherty Gallery, Sydney
- 1993 *# Spin (detail & excerpt)*, Bleedlines Conference, Old Darlington School, Univ. Sydney
"Imminence", Eventspace A-K, The Performance Space Gallery, Sydney
Mirage/Sand, Live Actions, Ivan Dougherty Gallery, Sydney
Outpost/Black Box, DoTheatre, St Petersburg, Russia
Mirage/Snow Centre for Contemporary Art, Moscow, Russia
Outpost/White Fish, Saira Blanche Theatre, Moscow, Russia
- 1992 *99F/99B*, The Independent Dance Collection, Studio Theatre , Sydney
Outpost, Sidetrack's Contemporary Performance Week 3 , Sydney.

ALAN SCHACHER - Biography & Curriculum Vitae

Duets, groups and collaborations

- 2019 *Performature-Performateur* led by WeiZen Ho, Articulate Project Space, Sydney
A Kind of Divination, duet with WeiZen Ho, Willoughby Visual Art Biennale, Sydney
Speaking With Your Mouth Full, ensemble performance, Art Month, Green Square Public Library
- 2018 *Evaporative Body, Multiplying Body*, creative development with W.Ho, F.Brusamolino, M.Leggett, supported by Critical Path at UNSW Studios
Collabathon, encounters with 6 artists, AIRspace Projects, Sydney for base-metal's IBP performer, *SOUNDOUT* Festival of Free-Improvised Music, Drill Hall, Canberra
- 2017 *Found Sound*, performance with WeiZen Ho, The Kiosk, Katoomba
- 2016 *Cultural Mobility*, performance with WeiZen Ho, Blue Mountains City Gallery, Katoomba
- 2016 *Sound Bites Body*, improvisational event, *BigCi*, Bilpin, Blue Mountains, NSW
- 2015 *Errant Structures*, pneumatic objects (with NIDA) *Siteworks*, Bundanon Trust, Nowra, NSW
- 2015 *Sound Bites Body* improvisational event, *Hotel Blue*, Katoomba NSW
- 2015 *Sound Bites Body* improvisational event, *WEST Project Space*, Hazelbrook
- 2015 *Sound Bites Body* improvisational event, *WEST Project Space*, Hazelbrook NSW
- 2015 Performance & exhibition, MAP *The Lost House*, Mt Tomah, NSW (curator by Tony Bond)
- 2015 *Palimpsest#1* with WeiZen Ho, Woodford Academy, NSW (curator Sarah Breen-Lovett)
- 2014 *Unappeased* (duet with WeiZen Ho), MAPFest, Melaka, Malaysia
- 2014 *Sound Bites #16* at Faulconbridge home, Blue Mountains NSW
- 2013 *Unappeased* (duet with WeiZen Ho), MAPFest, Melaka, Malaysia
- 2012 workshop & performance with WeiZen Ho, *Cowra Civilian Internee Arts Project*, Cowra NSW

Other ensemble performances

- 2013 Ceremonial Performance with WeiZen Ho and local school children, curated by Mayu Kanamori, *Cowra Civilian Internee Arts Project*, Japanese War Cemetery, Cowra NSW
- 2007 performer in *The Stirring*, with de Quincey Company, CarriageWorks, Sydney

Selected Video Works

- 2020 *Skelter Shelter*, made in historic picnic shelters, Blue Mountains, NSW
all of a flutter, 360VR performance for Theatre Kantanka's New Realities Pandemic series
- 2016 *SUSPECT*, video installation with Mike Leggett, *Articulate Project Space*, Sydney
- 2009 *POWER-ON* Critical Path commission for *SEAM*, with Sean Bacon and Michelle Mahrer
- 2006 *Trans-Siberian Express* (solo performer) by Joram ten Brink (UK)
- 1997 *Bridge of Hesitation*, co-performer/director (winner *Video Danza*, Buenos Aires 1998)
- 1995 *D-VOID*, performer, co-director with Michelle Mahrer (winner *Napolidanza*, Naples 1996)

Selected Exhibition

- 2021 *Rain On My Parade*, works on paper, MAPBM exhibition *BlueToo*, Kandos NSW
- 2020 *YDKMFABOS, AT10* group exhibition Articulate Project Space, Sydney
Dividing/Line Documentation, *SOLO* group exhibition, Articulate Project Space, Sydney
- 2019 *YDKMFABOS*, exhibitor, Blacktown Art Prize, Blacktown Arts Centre, Sydney
- 2018 *Dividing/Line*, installation/spatial activation, Articulate Project Space, Sydney
- 2017 *Orient-Al-ism*, performance & exhibition, AT9, Articulate Project Space
- 2002 *Sleeping Between Whispering Walls*, full-gallery Installation, Orange Regional Gallery, NSW
- 2002 *Willow Tower, Paris Days*, group exhibition, Ivan Dougherty Gallery Sydney
- 2002 *Fadeout*, installation & drawing action, Australian Centre for Photography, Sydney
- 1994 *25 Years of Performance Art in Australia*, Ivan Dougherty Gallery, Sydney & touring
- 1994 *Lifesaver OFF duty/Evaporation Unit, UNTITLED '94*, Performance Space Gallery, Sydney
- 1994 *Cloud Chamber*, installation, College of Fine Arts Gallery, UNSW 1993.

Multi-media research projects

- 2018 *Multiplying Body, Evaporative Body*: WeiZen Ho, Fausto Brusamolino, Mike Leggett, Critical Path at UNSW Creative Practice Lab, Sydney
- 2010 *Critical Light Pathways 2* (reality/image) with Mike Leggett, Critical Path, Sydney
- 2010 *Critical Light Pathways 1* (camera obscura) with Sean Bacon, Critical Path, Sydney
- 2010 *Caravanserai*, prototype CarriageWorks, with Sean Bacon & Brad Miller (by G.R.I.)

ALAN SCHACHER - Biography & Curriculum Vitae

other research-related activities

- 2006 volunteer, *The Snow Show*, building snow architectures, Winter Olympics, Sestriere, Italy
2005 *Capturing the Moving Mind*, art-action/conference on board the Trans-Siberian Railway

Projects by Gravity Research Institute (G.R.I.) - ensemble performances

- 2014-15 *Unappeased*, residencies and showings at penangpac, Penang, Malaysia, Parramatta Artists' Studios, Sydney, Bathurst MEC NSW, Hothouse Theatre, Albury, NSW
2008 Director, *The Bland Project*, development & performances, Performance Space, Sydney
2007 Director *The BABEL Project*, Development, *Performance Space*, Sydney
2006 Director, *The Bland Project*, choreographic research stage, *Critical Path*, Sydney
2001 *SCHAM*, a guerrilla project in the CBD, with German artist Volker März

Academic

- 2005-06 *The Choreography of Public Space*, Faculty Architecture, RMIT (towards PhD - discontinued)
2000 Master of Fine Art, College of Fine Arts, University of NSW, Sydney
1981 Graduate Diploma Art (New Art Forms), Alexander Mackie CAE, Sydney.
1972 3D Design studies, Berkshire College of Art & Design, Reading, UK.

Residencies

- 2018 *Dividing/Line*: whole space residency, Articulate Project Space, Sydney
2013 *Hotel Penanga*, Penang, Malaysia, research *The Hungry Ghost Festival* with WeiZen Ho
2013 *Bundanon Trust*, NSW work on 2 men scenarios with Peter Fraser & Heidrun Lohr
2011 *Articulate Project Space* ARI, Sydney *One-Day Collaborations* with a different artist each day
2007 *Bundanon Trust*, NSW work with Weizen Ho
2005 *Asialink* Performing Arts Residency in Beijing & Shanghai, China
2000 attend *Les Plateaux de la Biennale* Dance Festival, Paris, France & *Restless Gravity Arts Festival* Aberystwyth Wales
1998 *Siemens Kultur Program* residency, Nurnberg, Germany
1998 invited observer at *Dance 98* (International Jewish Choreographers) Munich, Germany
1996 *Cite des Arts*, University of NSW Studio, Paris, France
1996 Outback NSW: *Trace Elements Project* in the landscape with sound artist Rik Rue
1994 Research visit to *Warburton Arts Project*, Western Australia with visual artist Bonita Ely

Grants, awards and funding

This list does not include funding awarded to *Gravity Feed* and *Gravity Research Institute*

- 2020 support to create *Skelter Shelter*, Blue Mountains City of the Arts Trust;
2014 support to attend *The Arts Island Festival* and *Undisclosed Territory#8 Performance Art Festival*, Indonesia: Australia-Indonesia Institute
2010 support to attend *PALA & Undisclosed Territory in Indonesia*, Arts NSW
2010 Residency, *Critical Path* for the *Critical Light Pathways* Projects
2006 Residency at *Critical Path* for *The Bland Project* stage 1
2005 *Asialink* Performing Arts Fellowship: 3 month residency in Beijing & Shanghai
2005 support to attend *Capturing the Moving Mind* on the Trans-Siberian Railway, NAVA & New Media Arts Board, Australia Council for the Arts
2002 *Sleeping Between Whispering Walls*, commission for Orange Regional Gallery, supported by Arts NSW
1996 *Trace Elements/ Residual Effects* project in the landscape, Performing Arts Board, Australia Council for the Arts, dance research collaboration with sound artist Rik Rue
1995 NAVA artists grant to produce promotional material
1994 The NSW *Helpmann Scholarship for Dance*, NSW Ministry for the Arts
1994 New Image Research Grant to develop dance-video project *Bridge Of Hesitation*, Australian Film Commission.
1994 Creative Development Project Grant for *Inhabitation*, Performing Arts Board, The Australia Council.
1982 Gulbenkian Foundation, travel to Auckland, to attend *Australia & NZ Composers & Choreographers Workshop*, as dancer.

ALAN SCHACHER - Biography & Curriculum Vitae

Selected performances by **GRAVITY FEED** (1992-2014) - ensemble performances

- 2004 *Monstrous Body*, Performance Space, Sydney
- 2002 *HOST*, La Biennale de Danse du Val de Marne, Paris
- 1999 *Tabernacle*, Railway Station car-park, Marrickville, Sydney
- 1999 *HOST*, Newtown Theatre, Sydney
- 1998 *The Gravity of the Situation*, covered roadway bridge, Millers Point, Sydney
- 1998 *Sheetwork* for Urban Theatre Projects' *Trackworks*, Granville Railway Station, Sydney
- 1997 *Stool Pigeons* for Sidetrack's *Contemporary Performance Week 8*, Sydney
- 1996 *Infirm* for Sidetrack's *Contemporary Performance Week 7*, Sydney
- 1996 *In the House of Skin* The Performance Space, Sydney
- 1996 *Omen - Amen* for Sidetrack's *CPW6*
- 1995 *Full Turning Circle* for Sidetrack's *CPW5*
- 1995 *Inhabitation*, Sidetrack Theatre
- 1994 *Mirage / Ice* (duet with Ari Ehrlich) for Sidetrack's *CPW 4*

Earlier **GRAVITY FEED** Performances (solo to quartet, 1991-1993)

Alan Schacher with collaborators as noted.

- 1991 *Untitled solo / Descent*, Gokan riverside, Gunma-ken, Japan
- 1992 *Descent*, for Eventspace, *Embodied Spaces*, (A. Ehrlich, R. Ratajczak, J. Stein), The Performance Space Gallery, Sydney.
Corridor, Selenium Gallery, Sydney (R. Ratajczak and Mabel the chicken)
Corridor II, Open Season, The Performance Space, Sydney (R. Ratajczak, A. Ehrlich)
Mirage III (...do you see what I see ?) Sidetrack's *CPW4*, Sidetrack Theatre, Sydney (ice duet with Ari Ehrlich, sound Rodney Berry)
I Saw You, Palmer Street Church, Sydney (R. Ratajczak, Louis Burdett, Ari Ehrlich,)
Outpost (solo), Sidetrack's *CPW3*, Addison Road Centre, Sydney.
99F/99B (solo with tennis balls), The Independent Dance Collection, Newtown, Sydney.
- 1993 *Untitled / White Fish* (solo), Saira Blanche Theatre, Bauanskaya, Moscow, Russia
Mirage Snow, (solo with remote live video) (Andrei Solovyov: trumpet), Moscow Centre of Contemporary Art, Moscow, Russia
Untitled / Black Box (duet with Andrej Dergatchov), DoTheatre, St Petersburg, Russia
Mirage Sand, performance/installation), Live Actions, College of Fine Arts Gallery, Sydney
Gravity Feed will appear (duet with Ari Ehrlich) Eventspace PEEPO!, The Performance Space Gallery, Sydney.
"Imminence" (**Anyhow Sone*), performative installation, Eventspace A-Y, The Performance Space Gallery, Sydney
- 1992 *# Spin (detail & excerpt)*, solo for Bleedlines : The Limits of Performance, Conference, Old Darlington School, University of Sydney.

Other earlier performances

- 1989-91 as a member of Maijuku Butoh Company, director Min Tanaka:
The Rite of Spring, performed at Hakushu, Japan & Opera Comique, Paris, France
Idomeneo Opera, performed at Tokyo & Osaka, Japan
Tree Butoh series, performed at Hakushu, Japan
- 1986-88 solo dance improvisations with musician R. Ratajczak and guests, Sydney, Canberra, Melbourne
- 1981 *Project* by Dance Exchange, director Russell Dumas, Sydney, Canberra, Melbourne

Recent Teaching and Facilitation

- 2018 *The Performative Trace*, workshop for *National Art School*, Sydney
The Performative Trace, workshop for Western Riverina Arts, Nerrandara, NSW
- 2017 *The Performative Trace*, workshop for *National Art School*, Sydney
Share my Coffin, workshop for *Festival of Death and Dying*, Melbourne & Sydney
- 2015 *leader*, Performance Lab weekend, *BigCi*, NSW
- 2015 *Intercessions*, facilitator for base metal Performance Art weekend, *BigCi*, NSW

ALAN SCHACHER - Biography & Curriculum Vitae

Selected participation in laboratories, workshops and professional development

- 2019 *Impro-Exchange* led by Peter Fraser & Tess Quincey, Glebe Town Hall, Sydney
2018 dance workshop with Ishmael Houston-Jones, Critical Path, Sydney
2015 *Impro-Exchange* led by Frank van de Ven, de Quincey Co., Glebe Town Hall, Sydney
2013 *Impro-Exchange* with de Quincey Co. at Critical Path, Sydney
2012 Dance Dramaturgy Lab with Robert Steijn, Carriageworks, Sydney
2012 Dance Dramaturgy Lab with Paula Caspao (Portugal), at Critical Path
2010 *Impro-Exchange* with de Quincey Co. at Critical Path
2009 workshop with Carol Brown & Dorita Hannah at Critical Path
2009 *Impro-Exchange* with de Quincey Co. at Critical Path
2008 workshops with Ben Anderson & Paul Gazzola at Critical Path
2007 Thomas Lehmen dance workshop, Critical Path
2006 *Time-Place-Space 5*, interdisciplinary laboratory, Brisbane
2006 Johannes Birringer, Wim Vandekeybus & Emio Greco workshops
2006 volunteer : *The Snow Show* , snow architecture, Winter Olympics, Sestriere, Italy
2005 participant in *Capturing the Moving Mind*, a Conference on the Trans-Siberian Railway travelling from Helsinki to Beijing (supported by ANAT)
2005 *Curious* (UK) & *Lone Twin* (UK) workshops with Critical Path, Sydney
2004 *Time-Place-Space 3*, interdisciplinary laboratory, Adelaide
2002 *AD2002 Artistic Directors' Retreat*, Ballarat, Victoria
Alan has participated in other workshops over the years with dancers and choreographers Jennifer Monson, Deborah Hay, Julien Hamilton, Kirsty Simpson, Katie Duck and others.
2000 resumed Iyengar Yoga training – Sydney Yoga School (Peter Thomson)
1999 *CHOREOLAB* Workshop with John Jasperse, Chunky Move Studios, Melbourne
1997 Workshop with Jennifer Monson, *antistatic*, Sydney

Historical Addendum

- 1986-88 Solo dance improvisations - with musicians & sound artists as listed:
- *Untitled* Street Level Gallery, Penrith (R Ratajczak, C. Offord, L. Kiek, C. Donegan)
 - *Partly Fool*, Dance Open Week, The Performance Space, Sydney (Rik Rue)
 - *Cultural Reform*, Gorman House, Canberra (R. Ratajczak, B. Nancarrow)
 - *Untitled*, Sydney College of the Arts (R. Ratajczak, B. Nancarrow)
 - *Untitled*, Dance at the Church, Spoleto Fringe, Melbourne (Ratajczak, Nancarrow, E. Althof)
 - *Untitled*, for Dance Open Week, The Performance Space (R.Ratajczak, B.Nancarrow)
 - *Tall Hats*, for RAT Party, Sydney (R. Ratajczak)
 - *Eggman*, at Above Syd's, Sydney. (R. Ratajczak)
 - *Untitled*, Nepean CAE, Kingswood (R. Ratajczak, B. Nancarrow)
 - *Untitled*, The Edge, Newtown. (R. Ratajczak).

Non-Institutional Training

- 1989-91 Bodyweather & Butoh training with Min Tanaka, Japan & France
1985-88 Iyengar Yoga, Amsterdam and Sydney
Oki-do Yoga with Takao Nakazawa, also Shintaido,
Vipassana Meditation: various schools and disciplines
Contact-Improvisation, and various dance & movement workshops:
tutors including Deborah Hay, Helen Clarke, Pauline de Groot, Julien Hamilton, Kirsty Simpson, Katie Duck, Steve Paxton, and others
1984-85 studied New and Post-modern Dance in UK, London & Dartington Dance Festival , Opleiding Moderne Dans, Amsterdam & Group -O Workshops at Studio Faggioni, Florence Italy; tutors included Katie Duck, Steve Paxton, Kirstie Simpson, Laurie Booth, Simone Forti
1982 Gulbenkian Foundation, Composers & Choreographers Workshop, Auckland, N.Z.
1980-81 trained with Dance Exchange, Sydney, tutors included: Russell Dumas, John Roland, Eva Karczag, Nanette Hassal, Libby Dempster
1980 F/t study at Drama Action Centre, Sydney - based on Lecoq technique
1979-81 Tai-chi , Sydney, (under Simon Lim)
1974-76 Aikido, Sydney (under Seichi Sugano)

ALAN SCHACHER - Biography & Curriculum Vitae

Historical : earlier travel experiences

- 1994 Research visit to Warburton Aboriginal Community, W.A. with artist Bonita Ely (Small ARC Grant, College of Fine Arts, UNSW)
- 1993 Moscow & St Petersburg, Russia
- 1989-91 lived in Japan as a member of MAIJUKU , visited France, USA
- 1984-85 lived in Europe: U.K., Holland, France, Italy
- 1983 Travels India, Nepal, Ladakh
- 1971-74 lived in UK, travel France, Spain, Israel
- 1964 UK, France, Israel, USA