

b. Sydney 1952 , lives in Katoomba, NSW on Dharug and Gundungurra Country, Australia.

A performance artist and performance creator working in the fields of dance, installation, theatre and architecture. His projects address the confluence of site, place, materials, bodies and histories. Central thematic is his post-Holocaust legacy and the topic of diasporic identity and the global diasporic condition.

Founding member of seminal Sydney-based Performance Ensemble Gravity Feed (1992-2004) producing 20+ works. He also formed and directed Gravity Research Institute (2000-2019). He lives in World Heritage listed area of The Blue Mountains with performer and collaborator WeiZen Ho and their two children.

Selected most recent performances and works projects and presentations (performance by Gravity Feed not listed)

- 2023 *You don't know me from a bar of soap*, public engagement, *POP-UP and PLAY*, Maitland NSW
News Update, performance , NO W HERE #2 International Performance Art Event, Goslar, Germany
Extraction Action, work on paper for MAPBM group show, Articulate Project Space, Sydney
- 2022 *Performature:Performateur #4*, durational ensemble performance, Art in the Heart of Haymarket, Gallery 4A
Performance for 'Punk Studio', *What is Post Formalism*, Billy Gruner & Sarah Keighery, Articulate Project Space
Sweet Separation, street performance for The Little Festival, (umbrella of The New Festival) Newcastle, NSW
Bleeding Walls, performance for The Bender, The Lockup, Newcastle, NSW
What Persists, Memory Walks, Critical Path Research Project, Blue Mountains NSW
Evaporative Body, Multiplying Body, Keir Choreographic Award, Dancehouse & Carriageworks
Black ST/Reamer, installation, Kandos Museum, CEMENTA22 Arts Festival, Kandos NSW
Disrupted Histories, exhibition & performance, *per.doc, 4th decade show*, Articulate Project Space
- 2021 *psp.doc*, group show & catalogue essay, Documenting Articulate 2010-2020, Articulate Project Space
Performateur:Performature #3, installations & performances, group work / residency, STST.ARI, Katoomba
Rain On My Parade, performance/action calligraphy, for MAPBM exhibition BlueToo, WayOut, Kandos NSW
- 2020 *AT10* group exhibition & *SOLO* group exhibition, Articulate Project Space, Sydney
You Don't Know Me From a Bar of Soap, *AT10* group exhibition, Articulate Project Space
Dividing/Line, installation-documentation, *SOLO* Group show, Articulate Project Space
Foreign artists' video exhibition (due to Covid19), UP-ON Live Art Festival, Chengdu, China
all of a flutter, 360VR youtube work for Theatre Kantanka's, *New Realities project*
Faux Rock Shelters of the Blue Mountains, video, Blue Mountains City of the Arts Trust
Our Unspoken, Dance Archive Project, Critical Path, Sydney
- 2019 *You Don't Know Me From a Bar of Soap*, 3D work, Blacktown Art Prize, Sydney
Black Reamer, performance, Coterie to Coterie, Stores Building, Parramatta
Delta, Wearable Art Prize, Stonevilla Studios, Sydney (winner)
A Kind of Divination duet with WeiZen Ho, Willoughby Visual Art Biennale, Sydney
You Don't Know Me From a Bar of Soap, performance, *[dis]connection*, Scratch Art Space, Sydney
Performature:Performateur #1, event, co-ordinated by WeiZen Ho, Articulate Project Space
Speaking With Your Mouth Full, ensemble work, Green Square Public Library
- 2018 Performances, Buffalo Field Art Event, Bangkok, Thailand
500 Breaths, performance, Melaka Festival, Malaysia
Bringing the News Update to History, performance, Melaka Festival, Malaysia
Colour Bleed, solo performance, UP-ON Live Art Festival, Chengdu, China
Sweet Separation, durational performance, Siteworks MICRO, Bundanon Trust, Nowra
Delta, performance, Sydney Festival of Death and Dying, Critical Path, Sydney
Evaporative Body, Multiplying Body, research supported by Critical Path & UNSW
Dividing/Line, residency/installation/spatial activation, Articulate Project Space
Collabathon, encounters with 6 artists, AIRspace Projects, Sydney for base-metal's IBP
Delta, performance for the exhibition Push the Medium, Narrandera Arts Centre, NSW
- 2017 *Orient-Al-ism*, performance/installation for group exhibition, Articulate Project Space
Colour Bleed, performance, MapFest, Malaysia; Bandung & Jakarta, Indonesia
Share My Coffin, MapFest, Malaysia; Fest Death & Dying, Sydney & Melbourne
An Uneasy Piece with Eggs, Platform 2017, deQuincey Co, Articulate Project Space,
Sweet Separation, Proximity Performance Art Event, Scratch Art Space, Sydney
- 2016 *A Swarm of Ghosts*, performance, Sydney Festival of Death & Dying
Cultural Mobility, performance with WeiZen Ho, Blue Mountains City Gallery, Katoomba
Sound Bites Body, improvisational event, BigCi, Bilpin, Blue Mountains, NSW
Shoe Sadhu, Performances for Kolkata International Performance Art Festival, Kolkata, India

Selected most recent performances and works projects and presentations (cont)

- 2015 *Errant Structures* (with NIDA) Siteworks, Bundanon Trust, Nowra, NSW
Behemoth, performance, Cementa15 Arts Festival, Kandos, NSW
Diasporic Body, durational performance, Articulate Project Space
Palimpsest#1, performance with WeiZen Ho, Woodford Academy, Woodford NSW
Unappeased, ensemble work residencies, Parramatta, Bathurst, Albury
- 2014 *Song of Lamentation*, Melaka Festival, Malaysia; Arts Island Festival, Bali & Java, Indonesia; Bedog Arts Festival, Jogjakarta, Indonesia; Undisclosed Territory #8 Performance Art Festival, Solo, Indonesia
Unappeased, duet Melaka Festival, Malaysia
Unappeased ensemble work, penangpac, Penang, Malaysia
Reamin' & Monochrome Action, performances for Free Fall series, Oxford Art Factory
- 2013 *Ceremonial Performance*, Civilian Internee Arts Project, Cowra NSW
A Swarm of Ghosts, solo, Melaka Festival, Malaysia
- 2012 *Share my Coffin*, Arts Island Festival, Bali & Java, Indonesia
Cantus Lamentus, Arts Island Festival, Bali & Java, Indonesia
Hungry Ghost, Dybbuk duet with WeiZen, Melaka Arts Festival, Malaysia
2 men scenarios, duet with Peter Fraser, Platform 5, Fraser Studios, Sydney
- 2011 *Directions*, duet with Ruark Lewis, Hazelhurst Regional Gallery, Sydney
One-Day Collaborations, residency & projects with 8 artists, Articulate, Sydney
performances for Undisclosed Territory #5 Performance Art Festival, Solo, Indonesia
- 2010 *Caravanserai*, prototype development with Sean Bacon & Brad Miller, CarriageWorks,
Critical Light Pathways, residencies with Mike Leggett & Sean Bacon, Critical Path
- 2008 Director, *The Bland Project*, development & performances, CarriageWorks, Sydney
- 2007 Director *The BABEL Project*, Development, CarriageWorks, Sydney
performer, *The Stirring*, de Quincey Company, CarriageWorks, Sydney
Nebuchadnezzar's Howl, solos at Taipei International Performance Art Festival, Taiwan
- 2006 *Diasporic Body*, solo, Da Dao Live Arts Festival, Beijing, China
volunteer, *The Snow Show*, snow architectures, Winter Olympics, Sestriere, Italy

Selected Video Works

- 2022 *Our Unspoken*, for The Dancing Sydney: Mapping Movements: Performing Histories Archive Project
- 2021 *Skelter Shelter*, a video made in the faux rock picnic shelters of The Blue Mountains, Blue Mntns City of the Arts
- 2020 *all of a flutter*, 360VR work launched on youtube, made with Theatre Kantanka for New Realities series
- 2016 *SUSPECT*, video installation with Mike Leggett, Articulate Project Space, Sydney
- 2009 *POWER-ON*, Critical Path commission for SEAM, with Sean Bacon and Michelle Mahrer
- 2006 *Diasporic Body*, concept & performance, made with John Gillies
- 2006 *Trans-Siberian Express* (solo performer) by Joram ten Brink (UK)
- 1997 *Bridge of Hesitation*, co-performer/director (winner Video Danza, Buenos Aires 1998)
- 1995 *D-VOID*, performer, co-director with Michelle Mahrer (winner Napolidanza, Naples 1996)

Selected Exhibition

- 2002 *Sleeping Between Whispering Walls*, full-gallery Installation, Orange Regional Gallery
Willow Tower, Paris Days, group exhibition, Ivan Dougherty Gallery Sydney
Fadeout, installation / action, Australian Centre for Photography, Sydney
- 1994 25 Years of Performance Art in Australia, Ivan Dougherty Gallery, Sydney & touring
Lifesaver OFF duty/Evaporation Unit, UNTITLED '94, Performance Space Gallery, Sydney
Cloud Chamber, installation, College of Fine Arts Gallery, UNSW 1993

Academic

- 2005-6 The Choreography of Public Space, Faculty Arch., RMIT University (PhD discontinued)
- 2000 Master of Fine Art, College of Fine Arts, University of NSW
- 1981 Graduate Diploma Art (New Art Forms), Alexander Mackie CAE, Sydney.
- 1972 3D Design studies, Berkshire College of Art & Design, Reading, UK.

Recent Teaching and Facilitation

- 2017-18 The Performative Trace, drawing and performance workshop, National Art School,
2017 Share my Coffin, workshop for Festival of Death and Dying, Melbourne & Sydney
2015 facilitator, Performance Art Lab & Intercessions for base-metal, BigCi, Bilpin, NSW
2013 Mentor of Ida Lawrence for Articulate Project Space
2013 Mentor of Nadia Odlum for SNO (Sydney Non Objective)

Selected Residencies / Travel Research

- 2014-15 *Unappeased*, ensemble project development, Bathurst, Parramatta, Penang, Albury
2013 Hotel Penanga, Penang, Malaysia, research The Hungry Ghost Festival with WeiZen Ho
2007+13 Bundanon Trust, NSW with WeiZen Ho/ Peter Fraser & Heidrun Lohr
2006 volunteer, The Snow Show , snow architectures, Winter Olympics, Sestriere, Italy
2000 meetings & attend Festivals, Paris, France & Aberystwyth, Wales
1998 Siemens Kultur Program residency with Rik Rue, Nurnberg, Germany
1998 invited observer at Dance 98 (International Jewish Choreographers) Munich, Germany
1996 Cite des Arts, University of NSW Studio, Paris, France

Grants & Awards (as individual: *Gravity Feed* & *GRI* awards not included)

- 2022 Critical Path Research Residency with WeiZen Ho
2022 Quick Response Grant, CreateNSW for *BLACK ST.REAMER*, installation for Cementa22.
2020 Blue Mountains City of the Arts Trust, Quick Response, to make the video *Skelter Shelter*
2014 support to perform in Festivals in Indonesia, DFAT Australia Indonesia Institute
2010 support to attend Undisclosed Territory Performance Art Festival, Solo, Indonesia, Arts NSW
2005 Asialink Performing Arts Fellowship: 3 month residency in Beijing & Shanghai
2005 Capturing the Moving Mind on the Trans-Siberian Railway, support: NAVA & Australia Council
2002 Sleeping Between Whispering Walls, commission for Orange Regional Gallery, Arts NSW
1996 Trace Elements/ Residual Effects, Research in outback NSW, Australia Council for the Arts
1995 NAVA artists grant
1994 The NSW Helpmann Scholarship for Dance, NSW Ministry for the Arts
1994 New Image Research Grant, Australian Film Commission
1994 Creative Development Project Grant, Australia Council for the Arts