



MEMORY WALKS

with artists **WeiZen Ho** and **Alan Schacher**

Join in this free, community program of walks, talks, workshops and performance:

September 3 & 10

Walks led by local Memory Walkers from the community

September 5, 6, 12, 13

Object making and movement workshop

September 17

Memory Walks artist talk and performance
procession at Stomping Ground, Springwood

Memory Walks

with WeiZen Ho and Alan Schacher

Memory Walks is a creative research project led by local artists WeiZen Ho and Alan Schacher that invites the Blue Mountains community to share stories of place via walking and conversation.

Community members are invited to share a walking route that holds significance, memory or history for them within the Blue Mountains. It can be in the natural or urban environment; a stroll along a few local streets, or a bush walk, past a place you grew up or attended an important event. Participants can also join pre-organised Memory Walks led by locals on September 3 and September 10.

As an optional extension of the walks, the artists are offering a free, multi-day, object-making and movement workshop at the Blue Mountains Theatre (September 5, 6, 12 & 13) in which participants will be assisted to create representational elements exploring the walking/memory process. These workshops will include remote facilitation by Dutch collaborating artist Mella Jaarsma from Yogyakarta.

As part of *Memory Walks*, an artist talk and public performance procession will be shared on 17th September at Stomping Ground, a free community event to be held at the Blue Mountains Theatre.

Blue Mountains Principal Artists, NSW Australia: Alan Schacher + WeiZen Ho
Blue Mountains Social Researcher, NSW Australia: Phillip Mar
Yogyakarta Collaborating Artist, Indonesia: Mella Jaarsma
Yogyakarta Social Researcher and Curator, Indonesia: Mira Asriningtyas
Scan the QR code for more information about this project.
Image: Tim K Jones, courtesy of the artists.



September 3 & 10

Join walks led by local Memory Walkers (details shared with registered participants).

September 5, 6, 12, 13

10am - 4pm Object making and movement workshop at Blue Mountains Theatre & Community Hub

September 17

1pm *Memory Walks* talk and processional performance at Stomping Ground, Springwood

For more information, or to register your interest please contact:

WeiZen Ho: 0416 038 897 or weiofzen@gmail.com

Alan Schacher: 0418 272 601 or alanschacher@gmail.com

This project is part of the artists' Choreographic Research Residency with Critical Path titled *What Persists* and is supported by Blue Mountains Theatre and Blue Mountains City of the Arts. Funded under the Bushfire Community Recovery and Resilience Fund through the joint Commonwealth/State Disaster Recovery Arrangements in association with Blue Mountains City Council.



Australian Government