

# SEAM 2009

BENEDICT ANDERSON  
ANDREW BENJAMIN  
BERT BONGERS  
ERIN BRANNIGAN  
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DAVID CLARKSON  
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ELIZABETH DEMPSTER  
RUSSELL DUMAS  
SALLY GARDENER  
PAUL GAZZOLA  
PETRA GEMEINBOECK  
DORITA HANNAH  
SUE HEALEY  
NIKKI HEYWOOD  
MICHAEL HORNBLow  
JONDI KEANE  
JOANNE JAKOVICH  
NICOLE JENVEY  
PETER KING  
ALEXANDRA KOLB  
HEIDURN LOHR  
BRIAN MASSUMI  
MARGIE MEDLIN  
BRAD MILLER  
CLAUDIA PERREN  
PHYSICAL TV  
ERIN MANNING  
WILLIAM MCLURE  
JASON MCDERMOTT  
JODIE MCNEILLY  
ULF MEYER  
BANU PEKOL  
CHARLES RICE  
PHOEBE ROBINSON  
LINDA SASTRADIPRADJA  
ALAN SCHACHER  
PAUL SELWYN NORTON  
JONATHON SINATRA  
LAUREN SKOGSTAD  
STUART SHUGG  
MÅRTEN SPÅNGBERG  
SAM SPURR  
BERNADETTE SWEENEY  
GRETEL TAYLOR  
DEAN WALSH  
JUDE WALTON  
LINDA MARIE-WALKER  
LAWRENCE WALLEN  
BETH WEINSTEIN  
DANNIELLE WILDE

## PROGRAM OF EVENTS

SPATIAL PHRASES  
SYDNEY 7-20 SEPTEMBER  
[www.criticalpath.org.au/SEAM.html](http://www.criticalpath.org.au/SEAM.html)



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The SEAM2009 Symposium Spatial Phrases is hosted by Critical Path and the Centre for Contemporary Design Practices, University of Technology Sydney in association with University of Hertfordshire UK

**SPATIAL PHRASES**  
15-17 SEPTEMBER

**SEAM2009**  
PRE SYMPOSIUM EVENTS

15.09.09

**ARTIST TALK**

*MAKING SPACE SPEAK*  
Carol Brown and Dorita Hannah  
MODERATOR Sam Spurr

LOCATION: Critical Path  
TIME: 6.30PM  
FREE EVENT, RSVP REQUIRED

16.09.09

**PERFORMANCE**

Work-in-progress showing  
*MIRROR MIRROR*  
David Clarkson and Dean Walsh with Dr  
Bernadette Sweeney and Paul Selwyn Norton

LOCATION: Track 8, CarriageWorks  
TIME: 3.30PM  
FREE EVENT, RSVP REQUIRED

**VIEWING/EXHIBITION**

*INSTALLATION FROM PERCEPTION-  
SPACE-MATERIALS LABORATORY AND  
COMMISSIONED RESEARCH PROJECTS*  
by Sue Healey, Alan Schacher and Margie  
Medlin

LOCATION: Studios 10,12 and 14  
FraserStudios  
TIME: 6PM

**ARTIST TALK**

*FIGURING SPATIAL URBANITIES*  
Lawrence Wallen and Benedict Anderson  
MODERATOR Margie Medlin

LOCATION: FraserStudios  
TIME: 6.30PM  
FREE EVENT, RSVP REQUIRED

17.09.09

**EXHIBITION**

*INSTALLATION FROM PERCEPTION-  
SPACE-MATERIALS LABORATORY AND  
COMMISSIONED RESEARCH PROJECTS*  
by Sue Healey, Alan Schacher and Margie  
Medlin

LOCATION: Studios 10,12 and 14  
FraserStudios  
TIME: 11-6PM

**KEYNOTE SESSION #1**

Brian Massumi and  
Andrew Benjamin  
MODERATOR Charles Rice Director of CCDP

LOCATION: Customs House  
TIME: 6.30PM  
Tickets \$15, limited seats. To book and pay by  
credit card call Katy on  
02 9362 9402 or 02 9362 4023

**OPENING PARTY**

*70' CINEMATIC AUTO ACTION*  
BAND: MANY ARE HERE AND  
VISUALS BY VJ JAX

LOCATION: Orient Hotel  
TIME: 8.30PM till late  
Tickets \$5 at the door

DAY 1 // 18.09.09

NON-STAGED SPACES  
SEQUENCE EDIT FRAME

SEAM2009  
SYMPOSIUM EVENTS

18.09.09

## REGISTRATION

LOCATION: Critical Path  
TIME: 9-9.45AM

## WELCOME

Symposium convenors Sam Spurr, Margie Medlin and Benedict Anderson

LOCATION: STUDIO  
TIME: 9.45-10.15AM

## FRAMING TALK

Sam Spurr

LOCATION: STUDIO  
TIME: 10.15-10.45AM

## PANEL #1

### URBAN TRANSACTIONS

Lauren Skogstad- *Polyrhythmic Landscapes: Body/Dress/City*

Claudia Perren- *Dancing facades*

William Mclure- *Impasse*

LOCATION: STUDIO  
TIME: 10.45 -12.15PM

## PERFORMANCE

### TENDER & TRUE (2)

Jude Walton & Linda Marie- Walker  
DANCER Phoebe Robinson

LOCATION: HALL  
TIME: 12:15-1:15PM

**1.15-2.15PM LUNCH**

## PANEL #2

### DYNAMIC REPRESENTATIONS

Gretel Taylor- *An Australian spatial practice: dancing as locating*

Ulf Meyer- *Architecture as a movie script*  
Sergei Eisenstein and the promenade architecturale

Banu Pekol- *Interactive Bodily Experiences of Architectural History and its Perceptual Implications*

LOCATION: STUDIO  
TIME: 2.15-3.45

**3.45-4.00PM BREAK**

## INTERVIEW #1

Andrew Benjamin and Jondi Keane

LOCATION: STUDIO  
TIME: 4-5PM

**5.15-6.30PM TRAVEL TO  
CUSTOMS HOUSE**

## KEYNOTE SESSION #2

Erin Manning and Pia-Ednie Brown  
MODERATOR Sam Spurr

Tickets \$15, limited seats. To book and pay by credit card call Katy on 02 9362 9402 or 02 9362 4023

LOCATION: Customs House  
TIME: 6:30PM

DAY 2 // 19.09.09

UNSTABLE BODIES  
COMPOUND CHEMICAL  
PERSPECTIVE

SEAM2009  
SYMPOSIUM EVENTS

19.09.09

## REGISTRATION

LOCATION: Critical Path  
TIME: 9-9.30AM

Introduction Margie Medlin

## STRUCTURING POSSIBILITY -DANCE FOR THE TIME

### BEING- RUSSELL DUMAS

Performers- Jonathan Sinatra, Linda Sastradipradja, Stuart Shugg, Nicole Jenvey and Sara Cartwright.

LOCATION: HALL  
TIME: 9.30-11AM

## THE SET-UP

Elizabeth Dempster, Russell Dumas and Sally Gardner

LOCATION: STUDIO  
TIME: 9.30-11AM

## 11.00-11.15AM BREAK

## FRAMING TALK

Mårten Spångberg

LOCATION: STUDIO  
TIME: 11.15-12PM

## PANEL #3

### BEYOND THE BODY

Michael Hornblow- *The Body is a Wall: towards the bio-construction of topological bodies across Architecture and Performance*

Dannielle Wilde- *Using technology to poetically extend the dynamic moving body*

Keren Chiaroni- *Douglas Wright's Forever: seamless, seamy, unseen*

LOCATION: STUDIO  
TIME: 12-1.30PM

## 1.30-2.30PM LUNCH

## PANEL #4

### MACHINED BODIES

Petra Gemeinboeck- *Perforating and leaking*

Jason McDermott and Joanne Jakovich- *Realtime Response: New form through Transductive Media*

Alexandra Kolb- *Italian Futurism and Bauhaus: Dancing Across the Divides of Art and Technology*

LOCATION: STUDIO  
TIME: 2.30-4PM

## 4.00-4.15PM BREAK

## PANEL #5

### COLLABORATIONS AROUND SPACES

Sue Healey (choreographer/film-maker)- *The door, the chair, the bed, and the stairs* With Nalina Wait (performers), Mark Healey (architect), Adam Synnott (digital artist), Judd Overton (cinematographer).

Alan Schacher- *Power On* With Sean Bacon and Michelle Mahrer

Margie Medlin and Gerald Thompson- *Real-time motion control camera research*

Nikki Heywood and Heidrun Lohr- *Falling* Intersection of space/dance/film

LOCATION: STUDIO  
TIME: 4.15-5:30PM

## SCREENING PROGRAM

TIME: 6-7.30PM

## SYMPOSIUM DINNER

\$60 Bookings in advance 02 9362 9403

LOCATION: CRITICAL PATH  
7.30-10.30PM

DAY 3 // 20.09.09

TRAVERSING SPACES  
PERIPHERAL EDGE BOUNDRIES

SEAM2009  
SYMPOSIUM EVENTS

20.09.09

## REGISTRATION

LOCATION: Critical Path  
TIME: 9-9.30AM

Introduction Benedict Anderson

## FRAMING TALK LOTS IN SPACE

Peter King

LOCATION: HALL  
TIME: 9.30-10.30AM

## PERFORMANCE TUNING FORK

Jondi Keane and James Cunningham

LOCATION: HALL  
TIME: 10:30-11.15AM

## 11.15-11.30 BREAK

## PANEL #6 FRAMING MOTION

Erin Brannigan- *The Close-up in Dancefilm: Micro-choreographies*

Fernando Quesada- *Tautology- Choreography-Geometry-Trope-Metaphor-Death*

Jondi Keane and James Cunningham-  
*Scales of Action*

LOCATION: STUDIO  
TIME: 11:30-1PM

1.00 -2.00PM      **LUNCH**

## PANEL #7 BOUNDARIES

Beth Weinstein- *Performative Opportunities within the Parametric*

Physical TV- *Entanglement Theory* Karen Pearlman, Richard James Allen and Gary Hayes

Brad Miller- *Argument Me*

LOCATION: STUDIO  
TIME: 2-3.15PM

## PANEL #8 TERRAIN

Alessandro Como- *Inhabiting as narratives of movements. A collaborative workshop between filmmaking and architecture*

Jodie McNeilly- *Entanglement 1: Transitions in Architecture, Dance and Film*

Paul Gazzola- *Street Walk Series*

LOCATION: STUDIO  
TIME: 3.15-4.45PM

## 4.45-5PM BREAK

## PLENARY SESSION/DRINKS

Discussions and propositions  
Responses from- Margie Medlin, Sam Spurr, Benedict Anderson

LOCATION: STUDIO  
TIME 5-6.30PM

## PERFORMANCE POWERED BY EMOTION

Mårten Spångberg

LOCATION: HALL  
TIME 7-8PM

## LOCATIONS AND DIRECTIONS

# SEAM 2009 SYMPOSIUM EVENTS

### CRITICAL PATH

**The Drill, 1c New Beach Rd,  
Rushcutters Bay, Sydney  
Tel: 02 9362 9403 or 02 9362 4023  
admin@criticalpath.org.au**

Directions to Critical Path The Drill, 1c New Beach Road Rushcutters Bay (The Drill Hall is a large two-storey pale mustard corrugated iron building on the waterfront next to the marina and yacht club at Rushcutters Bay. It is roughly opposite 42 New Beach Road)

**BUS** from Circular Quay (along Castlereagh Street) 324, 325, 326, 327 (buses go along New South Head Road) the 327 goes down New Beach Road

**TRAIN** (Eastern Suburbs line) the closest station is Edgecliff, a 10-minute walk, turn left at New South Head Road, then right at New Beach Road

#### PARKING INFO

On-street parking available in surrounding streets – New Beach Road, Loftus Street, Yaranabee Road, Neild Avenue and Glenmore Road. Parking stations available at the Edgecliff Centre

### FRASERSTUDIOS

**FraserStudios  
Studio 10, 12 and 14,  
10-14 Kensington St,  
Chippendale**

Studio 10,12,14 are separate annexes of FraserStudios.

**WALK** less than 5-minute walk from Central Station and Railway Square. The studio is conveniently located on Kensington Street which runs off Broadway near the Clare Inn Hotel, adjacent UTS tower.

On-street parking is very limited in Chippendale during business hours. Please consider using the many public transport options available at Central Station, Railway Square and Broadway.

### CARRIAGEWORKS

**245 Wilson St Eveleigh**

The pedestrian entrance is at the corner of Codrington Street and Wilson Street.

#### FREE PARKING

Parking at CarriageWorks is free of charge. Enter at 229 Wilson Street, opposite Queen Street. There are about 80 car spaces on site. Follow the driveway around to the left, and then follow the signs to the car park and loading dock.

**TRAIN** Redfern Station is an 8 minute walk from CarriageWorks. From station head west down Little Eveleigh Street this becomes Wilson Street.

**BUS** nearest stop is at Codrington Street at City Road, approximately a 5 minute walk to CarriageWorks.  
Buses: 422, 423, 426, 428, 370, 352

### CUSTOMS HOUSE

**31 Alfred St  
Circular Quay**

Customs House is conveniently situated at 31 Alfred Street in the bustling heart of Circular Quay - a major transport hub for ferries, buses and trains.

**WALK** Customs House is only a 10 minute walk from Martin Place, 15 minutes from Town Hall and five minutes from the Sydney Opera House.

### ORIENT HOTEL

**89 George St  
The Rocks**

#### GETTING FROM CUSTOMS HOUSE TO THE PARTY

