

Taiwan article

Lang Yaling's affectionate 癡 "Performance Art" and the traces of people --Jian Yunlinkou  
Lake "Chengdu's dragon" performance art gathering.

This trip is a rare gathering and exchange of performance artists at home and abroad. It was initiated by Dr. Cai Qing, who is active in the international performance arts festival, works, etc., local artist Ding Liqi, performance art novelist and researcher Chen Guanqi, performance art creator Gan Yaocia, Australian performance artist WeiZen Ho, Alan Schacher, art critic Chen Jinwan, video director Chen Yijun, poet Lang Yiling, etc. Although performance art has been walking between visual arts and performing arts in recent years, and is increasingly moving closer to "performance arts", Cai Qing, the curator of the arts festival, does not entirely agree with this development. He believes that "performance art" cannot be separated from the reflection of "life" and become a routine of "form". The artist should be more conscious of the content of the work, focus on the spread of consciousness from the inside out. That is to say, at the level of philosophical thinking, there is a further improvement.

How can Kuchu Jackie Chan's Bazaar be a great experimental ground for performance artists? This is a rather interesting question. Basically, wetlands have been facing a geographical crisis, is the cultivated land that the villagers used to rely on for a living, pumping underground water for years, causing serious subsidence of the stratum, coupled with the typhoon bringing in seawater irrigation, turning into a wetland that is waste tillage, but the ecology of the wetlands forms a paradise where migratory birds live... For years, central, local and civil society organizations have tried to promote "environment friendly" farming practices here, seeking ways to coexist with birds and wildlife.

Ecological appeal, cultural enlightenment, artists in residence, these reflections on humanistic arts are the source of new vitality into the land, just like Japan's "Seto Inland Sea Art Season", opening the artistic horizon, artists use ingenuity to transform economic and social realities into alternative thinking, or life practice, and turning crisis into a turning point. "Chenglong Dragon Land" is united in the central place, due to the operation of "art intervention in the community"; a series of art exhibitions, the fame has become great. People enter the community, many large-scale installation art from local materials, standing on the coast, fishing rod, squares, ingenious creations and unique landscapes, intertwined into a wonderful symphony of humanity and nature.

However, when the team entered the community, they found that the population was sparsely populated, and some of the works that came to the eye at Jackie Chan's "International Environmental Art Season", which opened last September, had been damaged. This can't help but wonder: the years change, how can man and nature really talk? How can humanity and ecology achieve the right balance? Overpopulation fishing village, abandoned machinery, poor arable land, rare visitors... In the eyes of the performance artist, it is life everywhere. Cai Qing said, "The original environment has been destroyed by industrial expansion. In the high-lying factory smoke tubes and windmills from the field, the horrible six light oil cracker plant was seen on the beautiful coastline. Pollution and garbage were also generated in large quantities. The quiet and beautiful fields in the past have undergone a nightmare. Performance artists are able to come here to observe and experience, and create live creations, expressing concern for the environment is the purpose of this trip. " The "

He called on:

"Keep silent, pure earth, distance yourself from evil.

Self-improvement, free from bondage, fend off viruses, and overcome threats.

Taiwan article

Keep updating and singing the song of life!  
Holy Pure Land... " The “

The artists answer their inner doubts in different ways, using their bodies to try to touch the “traces of man” - the human relationship to the world that exists. No need to speak out, no need to speak out, be quiet and listen, nature's open road is a quiet, smooth, and stable journey. Led by Australian performance artist WeiZen Ho, everyone used Wen's shell to set a path on the water, reaching the platform at the other end. The silver and white paper is so dreamy under the sunshine. The guide of life is so subtle, so gentle, and once and for all, quietly pray for the blessing of life transformation.

Australian performance artist Alan Schacher picked up parts of the abandoned wooden windows and talked to them. Purely using body and movement ideas, simple and fall, instant penetration, beyond imagination, unpredictable changes, easy to get in and out, people and windows are one, humorous and interesting. The original wooden windows are not only wooden windows, under the daily functions, and see the essence of freedom, "the trace of people" is here creative.

Artist Ding Liqi is good at showing the confrontations of natural and man-made forces. Nature's inadvertent wind and sand, falling leaves, dust, tree trunks, are all her poetic tentacles. However, because of the various bruises, destruction, and violence involved by human intervention, people have increased unexpected dangers, but how can this responsibility be blamed on the natural environment? The arrogance, arbitrary, self-righteous ambition of humanity to drive without sharing the fruits of success will lead to killing, prompting humanity to accelerate the road to destruction.

Artist Chen Guanqing (Kuan-Ying Chen) uses small plastic bags to collect small things from people's bodies, such as hair, dander, tears, saliva, etc. He claims to have collected the artists' DNA, the essence of intellectual and emotional. Then seal the opening, put it in the channel to drift, pass the baptism of water, as if with natural pulsations, then pick it up, open the box and drink it all. This bold move makes the crowd excited, this way of embracing others, embracing the world, embracing love, is also amazing. Artist Gansujia (Nick Kan) has a special passion for dead trees. He jumped into the water to try to put the dead trees back on their feet. It can be said that he hopes to inject the source of life - water, so that the dead trees can be reborn. It can also be said that it helps the trees to make The artist does not make useless slang for life, but praises in creative ways.

Curator Cai Qing uses mop as pen, earth as canvas, and water to write poetry. Poetry is absorbed by the ground in the light of the sun, but Cai Qing is not ashamed, he speaks sincerely and continuously with nature in the most harmless way. "Dream Country", written in "Pure Land" repeatedly in front of the Yunlin Country Road, the temple square, and the local cultural museum, is both a message to the current state and a prayer to the local environment.

As true as Lang Ailing's poetry:

<Prayer Word 3 >

You have to believe

Everything is ready

All all people, things, things

Everything is ready

You open your eyes

Open your ears

Taiwan article

Touch with hand

Your freedom to do whatever you want

It's iron law

(Excerpt from the collection of poetry <Me and you, Mariana Trench >)

[#全文見留言 \(open facebook link\)](#)

Lang Yaling 情 “How to “play” with “performance art”?

--Remembering Yunlin Taixi Dream Beach performance gathering.

In the past two years, there has been a wave of "performance art" across Taiwan, and activities are booming in the east outside the north, central and south. This trend can be seen in part as one of the phenomena of the "post-epidemic" era. Due to the excessive reliance of the performing arts on formal performance spaces, audience size/box office, and various sound and light equipment, when the theater is forced to close or to prevent the spread of the epidemic, it not only reduces the viewer population, but also causes the performance team to lose many exposure opportunities. At this time, "performance art" came out in time, and with its unique presentation, it took on many people who loved to watch the performance.

Although traditional drama, music, and single-player forms, the overall scale is still the mainstream emphasis on teamwork. But the core spirit of "performance art" starts from the "individual" and is the "individual" of artistic expression. Taking on the “anti-art” thinking context of the 1950s, performance art aims to evoke the original link between the creator’s “body” and “life”, subvert the techniques, media, and theory of traditional painting; allow body and action to reveal themselves to themselves in order to accidentally collide with improvisation. No scripting required, no role play, throw away fine costumes, good sound and light beauty, away from formal theater, no kitty to please the audience.

Opposing authority tyranny, promoting concept baptism, responding to the world with self-awakening and action emancipation, this is the action program that the performance artist pursues to solidify the appearance and pure inside.

The creator is Dr. Cai Qing, a performance artist and curator who has been holding international performance festivals around the world for many years, and since he curated "Pure Land - International Performance Arts Festival" last year, he has interacted with many people in Taiwan who are engaged in performance. This time, through the advice and planning of famous Taiwanese performance artist Ding Liqi, a performance art exhibition was launched at the Dream Beach of Taixi, Taiwan, with the theme of "Country Dream". In addition to Cai Qing and Ding Liqi (Li-Ping Ting or Liling), the artists who have participated in the operation of this initiative include Liu Yusheng and member Xu Minshi, famous curator and performer Ye Yugun, performance art creation and research Chen Guanqi, performance art creator Gan Yaocia, Australian performance artists WeiZen Ho and Alan Schacher, art critic Chen Jinwan, video director Chen Yijun, Huang Zhibu, bracelet performing Chen Yipei, poet and theater director Lang Ailing.

Just as Taiwan's general election is approaching, Cai Qing, who is concerned about the future of democracy in Taiwan/world, used a shovel to put out more than 10 meters of Putin's head on the beach. When the tide was high, the avatar was soaked in the tide, and gradually disappeared. This is a typical theme of criticising, mocking the war situation, anti-authoritarian and anti-aggressive performance art. However, it is worth noting that Cai Qing's image on the beach coincides with the metaphor of "mirage", and the endgame shown by the "timeness" and "natural forces" of the tide is also equivalent to the profound warning that "tyranny must die".

## Taiwan article

Ding Lixin, Ye Yujun, WeiZen Ho, three women's bodies fight against the earth's stormy sand without retreat, especially moving. Three servants, kneeling, bowing, stretching, lying, falling, lying, lying, lying, jumping, rotating, running, with their own unique physical forces and lines, like a solid plant roaming in the desert, can always find the foundation and lifeblood of survival. Ritual worship, prayers, and flags fighting with sand, like dreamy figures, repeat like a penetrating tide. This kind of improvised physical action in the moment is the most fascinating aspect of performance art, the body is the master of itself, the inner and outer self, the inner and outer self, the inner and outer self, the inner and outer freedom, the sky and the earth, the wind and the sand, the sea and the waves Liu Xincheng and Xu Minshi, move quietly, one reality, one virtual, one straight line, one line of curves, calmly respond, naturally take a photo. The rhythm of the tones accompanying Chen Yanpei bracelet, unexpected rhythm, childlike innocence and mischievousness, and full of carefree childhood playing with sand. Chen Guanqi is as leisurely as an observer, the flow of people interact with each other, do nothing, bite a red line, or interfere, or disturb, or stirring, or tandem, suddenly far and near, unexpected encounter, flexible diamond. Alan Schacher picked up heavy long pole on the spot, like Sisyphus pushing a big stone up the mountain, lifting it up and over again, like a farmer plowing the land, no regrets, no complaints. Gan Yaojia (Nick Kan) is not afraid of the cold water. He jumps into the water to pick up dead trees, like a dragon in the water, making people feel cold sweat.

<Taxi Dream Beach >

The beach is canvas

The sky is canvas

The sea is the canvas

The body too

Clouds are brush

Wind is colour

Sand is a brush stroke

You too.

We are under the blue

The waves erase yesterday's stale

Lots of happy lines

Dancing like a naughty child

Poem by Lang Yaling

(郎亞玲詩)

## Participants:

Cai Qing and Ding Liqi, the artists who have participated in the operation of this initiative include Liu Yusheng and member Xu Minshi, famous curator and performer Ye Yujun, performance art creation and research Chen Guanqi, performance art creator Gan Yaocia, Australian performance artists WeiZen Ho and Alan Schacher, art critic Chen Jinwan, video director Chen Yijun, Huang Zhibu, bracelet performing Chen Yipei, poet and theater director Lang Ailing.